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M
257
F45
op.3

CEFES EDITION

Andante appassionato

für

Horn und Pianoforte

komponiert von

Albert Fengler

I. Hornist der Frankfurter Oper, Lehrer an Dr. Hoch's Konservatorium

op. 3

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Andante appassionato

für Horn-Solo in F.

Alb. Fengler, Op. 3.

Mit großer Leidenschaft.

PIANO.

*ff espressivo**gva**fff**Pa.**gva**Cad. ad lib.**a tempo**rit.**ff*

Solo.

p

This musical score is for a piano and voice piece, page 2. It features four systems of music. The first system begins with a vocal line in treble clef, marked *mf* and *p*, and a piano accompaniment in grand staff. The piano part consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The second and third systems continue this pattern, with the vocal line featuring various melodic phrases and rests. The fourth system concludes with a cadence marked *Cad.* and a *rit.* (ritardando) marking. The piano part ends with a *fff* (fortissimo) marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Recit. *3*
fff breit *ff*

fff *6* *3*

Pa.

ff *p*

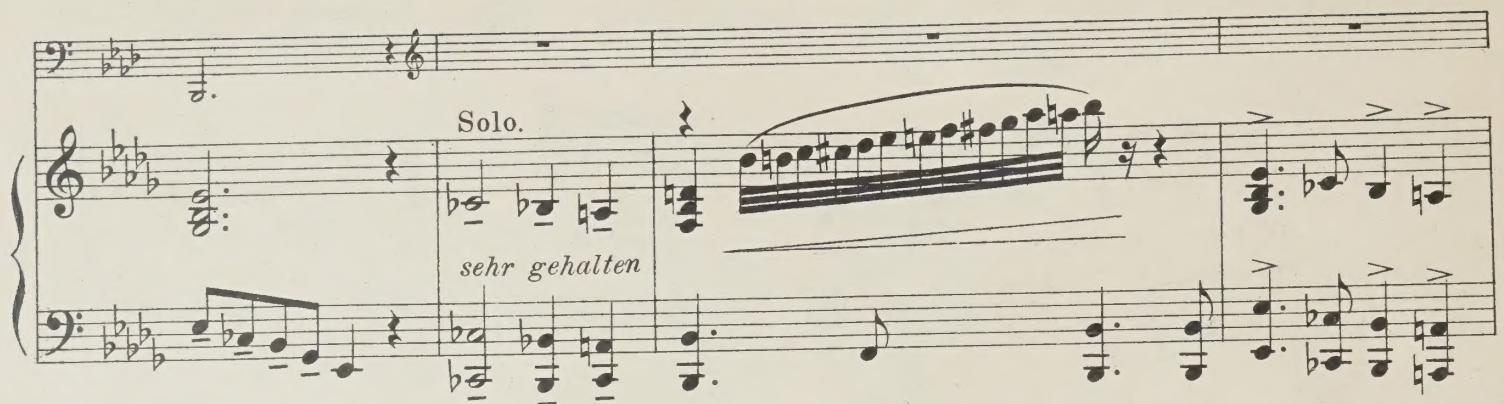
ff *fff* *p* *dolce*

ff *ff*

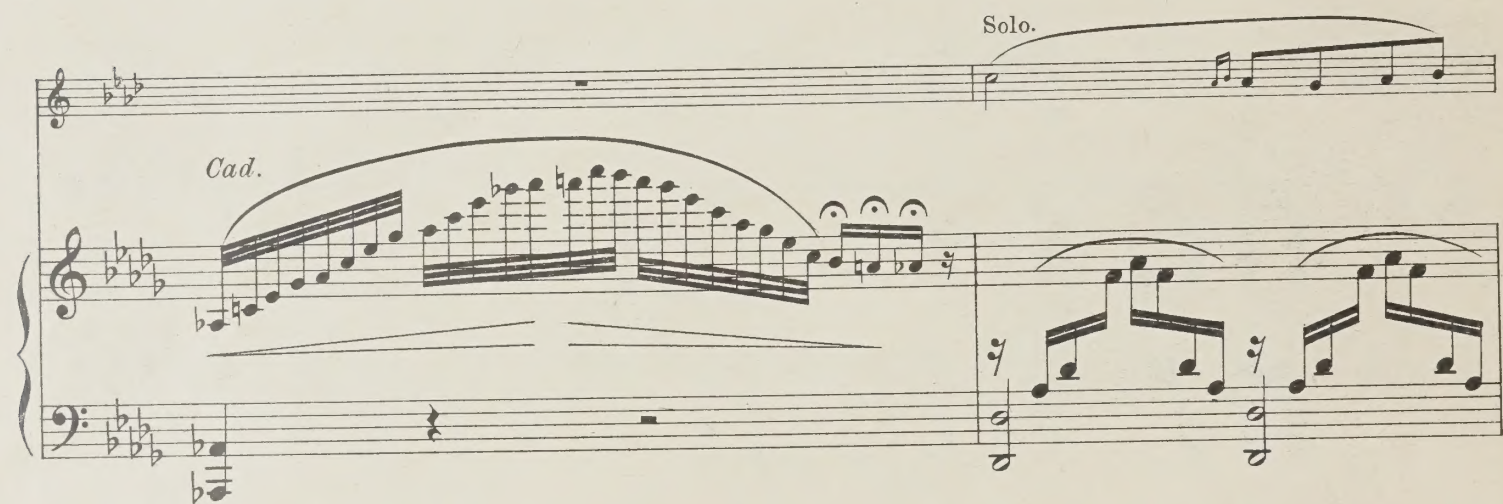
ff *ff*

breit

breit



First system of musical notation. It features a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music includes a melodic line in the treble and a supporting line in the bass. A *Solo.* instruction is placed above the treble staff, and the phrase *sehr gehalten* (very sustained) is written below the treble staff. The system concludes with a series of accented notes in the treble.



Second system of musical notation. It continues the grand staff. A *Cad.* (Cadenza) instruction is placed above the treble staff, marking the beginning of a long, flowing melodic passage. A *Solo.* instruction is placed above the treble staff towards the end of the system. The system ends with a series of accented notes in the treble.



Third system of musical notation. It continues the grand staff. The treble staff features a series of accented notes, while the bass staff provides a steady accompaniment. The system concludes with a final accented note in the treble.




Fourth system of musical notation. It continues the grand staff. The treble staff features a series of accented notes, while the bass staff provides a steady accompaniment. The system concludes with a final accented note in the treble.

First system of musical notation, measures 1-4. The music is in a key with three flats (B-flat, E-flat, A-flat) and 3/4 time. The right hand has a melodic line with a half note, a quarter note, and a half note. The left hand has a rhythmic pattern of eighth notes and quarter notes.

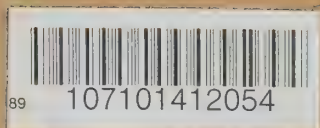
Second system of musical notation, measures 5-8. The right hand has a melodic line with a half note, a quarter note, and a half note. The left hand has a rhythmic pattern of eighth notes and quarter notes. Dynamics include *ff* and *mf*.

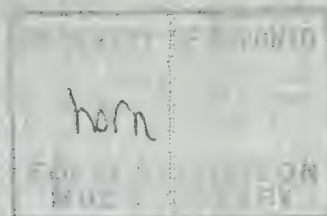
Third system of musical notation, measures 9-12. The right hand has a melodic line with a half note, a quarter note, and a half note. The left hand has a rhythmic pattern of eighth notes and quarter notes. Dynamics include *ff*, *rit.*, *ff*, and *ff breit*. The system ends with a double bar line and the word *Cad.*.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with a half note, a quarter note, and a half note. The left hand has a rhythmic pattern of eighth notes and quarter notes. Dynamics include *ff* and *fff*.



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Andante appassionato.

Horn-Solo in F.

Mit großer Leidenschaft.

Alb. Fengler, Op. 3.

a tempo Solo.

Recit. 3 *fff* *breit* *ff*

Solo. 4

Cad. *ff* *mf* *rit.* *ff* *marc.*

Fr. Nauber, 26 Etüden in allen Dur- und Moll-Tonarten zu einer höhern Ausbildung im Vortrag und in der Technik
Heft I, II à Mk. 1.50 no. Sehr empfehlenswert!

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M
257
F45
op.3

Fengler, Albert
[Andante appassionato, horn
& piano, op. 3, D major]
Andante appassionato

Music

